

Press release

STUDIOCANAL to launch a TV production company in France

Paris, February 23, 2018 - STUDIOCANAL is announcing the launch of a new TV production unit in France.

This unit, which will be developing and producing TV series in France, will be chaired by Arielle Saracco, who also retains her position as Head of CANAL+ Création Originale (Original Programming).

Dominique Jubin, Executive Creative VP at STUDIOCANAL's TV unit, is appointed Deputy General Manager of the new company, which will also be supported by an editorial committee bringing together the know-how of STUDIOCANAL and the CANAL+ Création Originale.

The new entity will further complement and strengthen STUDIOCANAL's European network of seven production companies in Great Britain, Germany, Spain and Denmark.

Francoise Guyonnet, Executive Managing Director TV Series, STUDIOCANAL, will be responsible for ensuring the overall editorial and commercial consistency of STUDIOCANAL's TV production, in connection with all of the studio's production units.

Launched by Arielle Saracco and Fabrice de la Patellière, Head of French TV Series and Coproduction at CANAL+, nearly 15 years ago, the CANAL+ Création Originale is now recognized worldwide for its quality, as well as its demanding and daring editorial choices.

Maxime Saada, CEO of the CANAL+ Group and Chairman of STUDIOCANAL, said: "By combining the talents of STUDIOCANAL and CANAL+ in a French production company, we want to increase our capacity to offer series firmly anchored in European culture with strong international appeal. This development is part the overall plan to create within Vivendi a global leader in the production and distribution of European movies and series, of which STUDIOCANAL is the spearhead. "

Didier Lupfer, CEO of STUDIOCANAL and CANAL+ Group SVP for Cinema, said: "With this new production unit, we are expanding our already rich network of seven of the most creative companies in Europe, which are also home to some of the most

recognized talents in this industry. French TV series are among the most appreciated by global audiences and, as a French company and a leader in our business in Europe, it was only natural to launch production operations in our country. "

A propos de STUDIOCANAL

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, right acquisition, distribution and international sales of feature films and TV series. STUDIOCANAL operates directly in all three major European markets, France, the United Kingdom and Germany, as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 6,500 titles from 60 countries, including the iconic *Terminator 2*, *Breathless*, *Mulholland Drive* and *Belle de jour*.

STUDIOCANAL has fully-financed recent box office hits like *Paddington2*, *The Commuter* and *The Mercy*. Upcoming films backed by STUDIOCANAL include *How to Talk to Girls at Parties* featuring Nicole Kidman, the highly-anticipated *The Guernsey Literary and Potato Peel Pie Society* by Mike Newell, and Aardman Studios' stop-motion movies *Shaun the Sheep 2*.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including Tandem Productions in Germany (*Crossing Lines*, *Spotless*), the UK's RED Production Company (*The Five*, *Happy Valley*), Scandinavia's SAM created by Soren Svestrup and Adam Price (*Borgen*, *The Killing*), and Spain's BAMBÚ. STUDIOCANAL is also involved in UK-based companies SunnyMarch TV, founded by par Benedict Cumberbatch, Urban Myth Films and Guilty Party.

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