

Press release

ELIZABETH TROTMAN APPOINTED MANAGING DIRECTOR OF STUDIOCANAL UK

London, October 25, 2018 - STUDIOCANAL today announced the appointment of Elizabeth Trotman as Managing Director of its London-based affiliate, STUDIOCANAL UK. She will be joining STUDIOCANAL UK from STUDIOCANAL Australia & New Zealand, which she has been running as CEO since 2016.

Trotman will take her new position on January 1, 2019, and work with Nicola Shindler, CEO of STUDIOCANAL UK.

Nicola Shindler said: "I am very pleased to welcome Elizabeth as Managing Director of STUDIOCANAL UK. Elizabeth has been very successful in running STUDIOCANAL Australia & New Zealand, where she oversaw the launch of numerous box office performers, including Paddington 2, John Wick 2 and The Guernsey Literary Potato Peel Pie Society. Her in-depth knowledge of the company and of the entertainment industry, including the UK market where she worked before, will be a great addition to STUDIOCANAL UK and we are very happy to have her on board."

A replacement for Trotman as CEO of STUDIOCANAL Australia & New Zealand will be announced soon.

Elizabeth Trotman has over 25 years experience in the entertainment industry. After completing her BCOM/BA, she started her career working for The WALT DISNEY Company in New Zealand and then across Asia. During her tenure with Disney she worked on THE LION KING, TOY STORY and the global re-branding for WINNIE THE POOH.

This led to a position working for WARNER BROS in London where she worked with industry giants such as William Friedkin on the re-release of THE EXORCIST and Will Smith on WILD WILD WEST.

She moved to Australia to take up a role for BBC Worldwide overseeing the launch of Teletubbies across Asia, including China.

In 2002 she returned to New Zealand to oversee the marketing of both the Hoyts cinema chain along with Hoyts Distribution theatrical films. After the acquisition of Hoyts by STUDIOCANAL in 2012, she became General Manager Sales and Marketing, STUDIOCANAL New Zealand, before being appointed CEO of STUDIOCANAL Australia & New Zealand in 2016.

Over the past 10 years she has distributed more than 300 films covering all genres and scale, including SLUMDOG MILLIONAIRE, THE QUEEN and PASSION OF THE CHRIST. Elizabeth has also been an active participant across multiple industry bodies including board positions in Australia with FEDCAC and AIDA.

PRESS CONTACTS

Antoine Banet-Rivet : + 33 (0) 1 71 35 00 26 - antoine.banetrivet@canal-plus.com

Gabrielle Tensorer : + 33 (0) 1 71 35 10 81 - gabrielle.tensorer@studiocanal.com