

Press release  
Paris, 13 May 2019

**LA CITE DE LA PEUR, THE DOORS, MR. KLEIN and RAMBO: FIRST BLOOD presented at the Cannes Film Festival**



STUDIOCANAL is proud to present four titles from its catalogue during the 72<sup>nd</sup> edition of the Cannes Film Festival: LA CITE DE LA PEUR and THE DOORS in the Cannes Classics section; MR KLEIN and RAMBO as part of tributes paid by the Festival to iconic actors. These 4 movies reflect the diversity and great richness of the STUDIOCANAL catalogue which brings together more than 6,000 titles spanning over 100 years of film history.

**LA CITE DE LA PEUR (1994) by Alain Berbérian with Alain Chabat, Dominique Farrugia and Chantal Lauby**

Celebrating the 25<sup>th</sup> anniversary of the iconic comedy by the French trio of comedians Les Nuls, STUDIOCANAL produced a 4K restoration of LA CITE DE LA PEUR which will be presented in the Cannes Classics section during the festival. The film was scanned in 4K 16-bit resolution from the original 35mm negative on Lasergraphics director. The pre-grading was carried out in a cinema projection room equipped with a 4K Christie Laser projector by Pascal Bousquet and additional filtering and pallet work was done to remove dust and overcome the defects due to the age of the film. Optical effects were recomposed in DI on Flame in order to keep an original negative quality. Validation of the grading was done by the Director of Photography, Laurent Dailland. The original digital sound was used without modifications and the remastering work was done by the VDM Laboratory.

In France, LA CITE DE LA PEUR will be released in theaters in its restored version on June 5<sup>th</sup>, 2019 and a special 25<sup>th</sup> anniversary box is set to be released in November 2019.

### **THE DOORS (1991) by Oliver Stone with Val Kilmer, Kathleen Quinlan and Meg Ryan**

STUDIOCANAL will also present at Cannes Classics, in a brand new 4K restored version, the incendiary and psychedelic musical biopic THE DOORS retracing the story of one of the most fascinating bands in the history of rock and the tumultuous life of its charismatic leader, Jim Morrison – a poet, rebel and genius whose music has shaped an era.

This restoration was initiated and supervised by Oliver Stone (*Platoon, Wall Street*) and will provide a new generation of viewers with the unique experience of a trip back to the 60s and an immersive soundtrack containing more than 25 titles from The Doors, thanks to the new Atmos mix created at Formosa Group (Hollywood) under the supervision of Dolby, and the sound engineers of the original version (Lon Bender and Wylie Stateman). The film was restored in 4K from the original negative, scanned in 4K 16 bits on Arriscan at EFILM US. The restoration was handled by L'Immagine Ritrovata in Italy. Grading work was closely monitored by Oliver Stone.

THE DOORS will be screened in Cannes at the Cinéma de la Plage and will be released in French theaters on June 26<sup>th</sup>, 2019, before the release of a 4K/Blu-ray steelbook on July 10<sup>th</sup>, 2019.

### **MR. KLEIN (1976) by Joseph Losey with Alain Delon, Jeanne Moreau and Michel Lonsdale**

As part of the Honorary Palme d'or which he will be awarded for his entire career on May 19<sup>th</sup>, Alain Delon chose to present MR. KLEIN, a STUDIOCANAL film which he produced and stars in as the title role.

The legal drama taking place in Paris in 1942 follows Alain Delon in the role of Robert Klein, an Alsatian who discovers that a Jewish resistant namesake uses his name to carry out clandestine activities during the German occupation. Seeking to clear his name, he only manages to increase the suspicion of the Vichy authorities. As he prepares to flee, his curiosity drives him to stay in the hope of finding the man he is the victim of.

MR. KLEIN had its world premiere at the Cannes Film Festival in 1976 and was awarded 3 Cesar Awards in 1977, including Best Film and Best Director.

### **RAMBO: FIRST BLOOD by Ted Kotcheff with Sylvester Stallone, Brian Dennehy and Richard Crenna**

As part of a tribute to Sylvester Stallone, RAMBO: FIRST BLOOD, the first installment of the iconic franchise marking the birth of a Hollywood hero on screen for 4 decades, will also be presented in Cannes by STUDIOCANAL.

The film directed by Ted Kotcheff film will be presented in a restored 4K version on May 24<sup>th</sup>, with Sylvester Stallone in attendance. The 2018 restoration was made from the original camera negatives, which were scanned in 4K resolution 16bit in Technicolor Hollywood. The full restoration was done at Eclair in Paris, through an end-to-end 4K 16 bits workflow. Grading was done respectively for theatrical, HDR Dolby Vision and classic TV SDR from unclipped and uncompressed sources. No automatic filtering was used, the teams

restored the film frame by frame, in a workflow that guarantees to keep all the dynamics available from the film negative in the restored version, in respect of the artistic choices of the original production.

The restored version of the RAMBO trilogy was released by STUDIOCANAL in 4K UHD in November 2018.

## **ABOUT STUDIOCANAL**

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets - France, the United Kingdom and Germany - as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 6,000 titles from 60 countries. Spanning 100 years of film history, this vast and unique catalogue includes among others the iconic *Terminator 2*, *Rambo*, *Breathless*, *Mulholland Drive*, *The Pianist* and *Belle de jour*.

STUDIOCANAL has fully-financed box office hits *Tinker, Tailor, Soldier, Spy*, *Paddington 1 and 2*, *The Commuter* and *Shaun The Sheep*. Upcoming films backed by STUDIOCANAL include Marjane Satrapi's *Radioactive* featuring Rosamund Pike, *The Secret Garden* produced by David Heyman starring Colin Firth, Aardman Studios' stop-motion *Shaun the Sheep Movie: Farmageddon*.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including TANDEM in Germany (Take Two) and the UK's RED Production Company (Years and Years). STUDIOCANAL is also an associate of Danish-based SAM Productions founded by Søren Sveistrup and Adam Price (Ride Upon The Storm) as well as of UK-based GUILTY PARTY PICTURES; Benedict Cumberbatch's production company SUNNYMARCH TV (Patrick Melrose); URBAN MYTH FILMS (War of the Worlds) and Spain's BAMBÚ PRODUCCIONES (Instinto). In 2018, STUDIOCANAL launched a new label in France, STUDIOCANAL ORIGINAL.

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