

A Shaun the Sheep™ MOVIE
FARMAGEDDON

50 years after the Lunar landing, Shaun and the team at Mossy Bottom Farm are preparing themselves for a Lu-La landing this Autumn

The European Space Agency have partnered with Aardman and STUDIOCANAL to prepare Shaun for his first space mission, in celebration of the 50th Anniversary of Apollo 11's successful lunar landing

BRISTOL, LONDON JULY XX: It's one small step for lamb and one giant leap for lamb-kind as Shaun the Sheep deftly handles his first zero gravity flight in preparation for his first space mission in SHAUN THE SHEEP MOVIE: FARMAGEDDON, launching this Autumn.

Shaun was granted exclusive access to the specialized 'Zero G' Airbus A310, during one of its parabolic flights and trained under the supervision of the European Space Agency's team. This special flight offered Shaun insight into the rigorous training all astronauts embark on before their missions – most recently including the likes of Luca Parmitano who is readying himself for his second mission on board the International Space Station, launching July 20th which itself marks the 50th Anniversary of Neil Armstrong and Buzz Aldrin landing on the moon.

The Director General of the European Space Agency, Jan Wörner, commented "ESA is very happy to have helped Shaun in his big space adventure".

ESA will be working further with Aardman and STUDIOCANAL as Shaun, Bitzer and the Flock ready themselves for their first space escapade with dedicated activity planned across STUDIOCANAL's European territories as part of this exclusive collaboration.

Shaun the Sheep's highly anticipated return to the big screen will herald the arrival of a mystery visitor from far across the galaxy...

... an impish and adorable alien called LU-LA who crash-lands near Mossy Bottom Farm, Shaun soon sees an opportunity for alien-powered fun and adventure as he sets off on a mission to shepherd LU-LA home.

SHAUN THE SHEEP MOVIE: FARMAGEDDON continues the production partnership with AARDMAN and STUDIOCANAL following the success of SHAUN THE SHEEP MOVIE directed by Mark Burton and Richard Starzak, which grossed \$106 million worldwide and Nick Park's prehistoric comedy adventure, EARLY MAN. STUDIOCANAL is financing and will distribute in its own territories, the UK, France, Germany, Australia and New Zealand in Autumn 2019.

SHAUN THE SHEEP MOVIE: FARMAGEDDON is Directed by Richard Phelan and Will Becher, Produced by Paul Kewley, Written by Mark Burton and Jon Brown, with Executive Producers Mark Burton and Richard Starzak, Peter Lord, Nick Park, Carla Shelley and David Sproxton.



Caption: Shaun the Sheep, handling his first zero gravity flight like a pro, as he trains alongside the European Space Agency team for his first space mission, launching this Autumn.

Credit: ESA



Images can be downloaded here

Caption: Shaun the Sheep has his first look at the plane which will take him on his first zero gravity training flight with the European Space Agency crew
Credit: ESA

STUDIOCANAL RELEASE DATES:

GERMANY – September 26th 2019

FRANCE – October 16th 2019

UK – October 18th 2019

AUSTRALIA & NEW ZEALAND – January 9th 2020

SOCIAL MEDIA:

Facebook - <https://www.facebook.com/shaunthesheep>

Twitter - <https://twitter.com/shaunthesheep>

Instagram - <https://www.instagram.com/shaunthesheep/>

YouTube - <https://www.youtube.com/user/aardmanshaunthesheep>

For further information please contact **STUDIOCANAL:**

INTERNATIONAL ENQUIRIES

Katie.Paxton@studiocanal.com

Erin.Wellings@studiocanal.com

UK ENQUIRIES

Matthew.Dinsdale@studiocanal.com

Paige.Blackwood@studiocanal.com

About the European Space Agency (ESA)

ESA provides Europe's gateway to space. ESA is an intergovernmental organisation, created in 1975, with the mission to shape the development of Europe's space capability and ensure that investment in space delivers benefits to the citizens of Europe and the world.

ESA develops the launchers, spacecraft and ground facilities needed to keep Europe at the forefront of global space activities. Today, it develops and launches satellites for Earth observation, navigation, telecommunications and astronomy, sends probes to the far reaches of the Solar System and cooperates in the human exploration of space. ESA also has a strong applications programme developing services in Earth observation, navigation and telecommunications.

ESA has 22 Member States: Austria, Belgium, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Luxembourg, the Netherlands, Norway, Poland, Portugal, Romania, Spain, Sweden, Switzerland and the United Kingdom. Slovenia is an Associate Member. ESA has established formal



cooperation with six Member States
the EU. Canada takes part in some

programmes under a Cooperation Agreement.

STUDIOCANAL

of
ESA

By coordinating the financial and intellectual resources of its members, ESA can undertake programmes and activities far beyond the scope of any single European country. It is working in particular with the EU on implementing the Galileo and Copernicus programmes as well as with Eumetsat for the development of meteorological missions.

ESA's parabolic flight campaigns are carried out twice per year to allow for short duration scientific and technological experiments in reduced gravity.

More: www.esa.int E-mail: media@esa.int

About Aardman

Aardman, based in Bristol (UK) and co-founded in 1976 by Peter Lord and David Sproxton, is an independent and multi-award-winning studio. It produces feature films, series, advertising, interactive entertainment - such as the 'visually astonishing' (*The Guardian*) console game, [11-11: Memories Retold](#), and the four-times Gold Cannes Lions-winning [StorySign](#) app - and innovative attractions for both the domestic and international market, including a new [4D theatre attraction](#) at Efteling in the Netherlands. Their productions are global in appeal, novel, entertaining, brilliantly characterised and full of charm reflecting the unique talent, energy and personal commitment of the Aardman team. The studio's work is often imitated and yet the company continues to lead the field producing a rare brand of visually stunning content for cinema, broadcasters, digital platforms and live experiences around the world. In November 2018 it became an Employee Owned Organisation, to ensure Aardman remains independent and to secure the creative legacy and culture of the company for many decades to come. www.aardman.com

About STUDIOCANAL

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets - France, the United Kingdom and Germany - as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 6,000 titles from 60 countries. Spanning 100 years of film history, this vast and unique catalogue includes among others the iconic *Terminator 2*, *Rambo*, *Breathless*, *Mulholland Drive*, *The Pianist* and *Belle de jour*.

STUDIOCANAL has fully financed box office hits *Tinker Tailor Soldier Spy*, *Paddington 1 and 2*, *The Commuter* and *Shaun The Sheep*. Upcoming films backed by STUDIOCANAL include Marjane Satrapi's *Radioactive* featuring Rosamund Pike, *The Secret Garden* produced by David Heyman starring Colin Firth, Aardman Studios' stop-motion *Shaun the Sheep Movie: Farmageddon*.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including TANDEM in Germany (*Take Two*) and the UK's RED Production Company

(*Years and Years*). STUDIOCANAL is also an associate of Danish-based SAM Productions founded by Søren Sveistrup and Adam Price (*Ride Upon The Storm*) as well as of UK-based GUILTY PARTY PICTURES; Benedict Cumberbatch's production company SUNNYMARCH TV (*Patrick Melrose*); URBAN MYTH FILMS (*War of the*



Aardman

Worlds) and Spain's BAMBÚ
PRODUCCIONES (*Instinto*). In 2018,

STUDIOCANAL

STUDIOCANAL launched a new label in France, STUDIOCANAL ORIGINAL (*Mouche*).